

I'm not in love

10cc

♩ = 65

Clarinete en Sib

Piano, I'm Not in Love

Piano électrique

Piano

Synthétiseur Pad

Synthétiseur Pad

Piano Honky Tonk

Caisse claire de concert

Caisse claire de concert

Timbre

4

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest.

Pia.

Musical staff for Piano (Pia.) in bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The staff contains a whole rest.

Pia. él.

Musical staff for Electric Piano (Pia. él.) in bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The staff contains a whole rest.

Pia.

Musical staff for Piano (Pia.) in bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The staff contains a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The staff contains a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef. It contains a whole rest.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) in treble clef. It contains a whole rest.

C.C. Con.

Musical staff for Conga (C.C. Con.) in percussion clef. It contains a whole rest.

C.C. Con.

Musical staff for Conga (C.C. Con.) in percussion clef. It contains a whole rest.

Tim.

Musical staff for Timpani (Tim.) in percussion clef. It features a rhythmic pattern of eighth notes with accents and a triplet of eighth notes.

5

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

The musical score for page 4, measures 5-8, is arranged as follows:

- Clar. Sib:** A single staff with a treble clef and a key signature of two sharps (F# and C#). It contains a whole rest in measure 5 and a whole note in measure 6.
- Pia.:** A grand staff (treble and bass clefs) with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.
- Pia. él.:** A grand staff with a key signature of one flat. It features a complex rhythmic pattern similar to the Piano part, with many sixteenth and thirty-second notes.
- Pia.:** A single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Synth. (first):** A grand staff with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Synth. (second):** A single staff with a treble clef and a key signature of one flat. It contains a whole rest in measure 5 and a whole note in measure 6.
- Pia. Hnk.:** A single staff with a treble clef and a key signature of one flat. It contains a whole rest in measure 5 and a whole note in measure 6.
- C.C. Con. (first):** A single staff with a key signature of one flat. It contains a whole rest in measure 5 and a whole note in measure 6.
- C.C. Con. (second):** A single staff with a key signature of one flat. It contains a whole rest in measure 5 and a whole note in measure 6.
- Tim.:** A single staff with a key signature of one flat. It features a rhythmic pattern of eighth notes and rests.

6

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest.

Pia.

Musical staff for Piano (Pia.) in treble clef. It features a complex melodic line with eighth and sixteenth notes, including a trill-like figure.

Pia. él.

Musical staff for Piano (Pia. él.) in bass clef. It features a complex melodic line with eighth and sixteenth notes, including a trill-like figure.

Pia.

Musical staff for Piano (Pia.) in treble clef. It features a complex melodic line with eighth and sixteenth notes, including a trill-like figure.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef. It features a sustained, low-frequency chord with a tremolo effect.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef. It features a sustained, low-frequency chord with a tremolo effect.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) in treble clef. It contains a whole rest.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) in percussion clef. It contains a whole rest.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) in percussion clef. It contains a whole rest.

Tim.

Musical staff for Timpani (Tim.) in percussion clef. It features a rhythmic pattern of eighth and sixteenth notes.

7

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

This musical score page contains measures 7 through 10. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). Measure 7 starts with a whole rest. In measure 8, it plays a half note G4, followed by quarter notes A4, B4, and C5 in measure 9, and a quarter note D5 in measure 10.
- Pia. (Piano):** Bass clef. Measure 7 has a whole rest. Measure 8 has a half note G2, followed by quarter notes A2, B2, and C3 in measure 9, and a quarter note D3 in measure 10.
- Pia. él. (Electric Piano):** Bass clef. Measure 7 has a whole rest. Measure 8 has a half note G2, followed by quarter notes A2, B2, and C3 in measure 9, and a quarter note D3 in measure 10.
- Pia. (Piano):** Treble clef. Measure 7 has a whole rest. Measure 8 has a half note G4, followed by quarter notes A4, B4, and C5 in measure 9, and a quarter note D5 in measure 10.
- Synth. (Synthesizer):** Treble and Bass clefs. Measures 7-10 contain sustained chords that fade out.
- Synth. (Synthesizer):** Treble clef. Measure 7 has a whole rest. Measures 8-10 are empty.
- Pia. Hnk. (Piano Horn):** Treble clef. Measure 7 has a whole rest. Measures 8-10 are empty.
- C.C. Con. (Congas):** Two staves. Measures 7-10 are empty.
- Tim. (Timpani):** Two staves. Measure 7 has a whole rest. Measure 8 has a half note G2, followed by quarter notes A2, B2, and C3 in measure 9, and a quarter note D3 in measure 10.

8

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

Pia.

Musical staves for Piano (Pia.) in bass clef. The first measure contains a complex chordal texture with sixteenth notes and rests. The second measure contains a similar texture with some notes tied from the first measure.

Pia. él.

Musical staves for Piano eléctrico (Pia. él.) in bass clef. The first measure contains a complex chordal texture with sixteenth notes and rests. The second measure contains a similar texture with some notes tied from the first measure.

Pia.

Musical staff for Piano (Pia.) in treble clef. The first measure contains a complex chordal texture with sixteenth notes and rests. The second measure contains a similar texture with some notes tied from the first measure.

Synth.

Musical staves for Synthetizer (Synth.) in treble and bass clefs. The first measure contains sustained notes with a long slur. The second measure contains sustained notes with a long slur.

Synth.

Musical staff for Synthetizer (Synth.) in treble clef. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) in treble clef. The staff contains a whole rest in the first measure and a whole rest in the second measure.

C.C. Con.

Musical staff for Conga (C.C. Con.) in percussion clef. The staff contains a whole rest in the first measure and a whole rest in the second measure.

C.C. Con.

Musical staff for Conga (C.C. Con.) in percussion clef. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Tim.

Musical staff for Timbale (Tim.) in percussion clef. The first measure contains a rhythmic pattern of eighth notes and rests. The second measure contains a similar rhythmic pattern.

10

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a treble clef, a key signature of two sharps (F# and C#), and a whole rest.

Pia.

Musical staff for Piano (Pia.) showing a bass clef, a key signature of one flat (B-flat), and a melodic line with a slur and a fermata.

Pia. él.

Musical staff for Piano (Pia. él.) showing a bass clef, a key signature of one flat (B-flat), and a melodic line with a slur and a fermata.

Pia.

Musical staff for Piano (Pia.) showing a treble clef, a key signature of one flat (B-flat), and a chordal accompaniment.

Synth.

Musical staff for Synthesizer (Synth.) showing a treble and bass clef, a key signature of one flat (B-flat), and sustained chords with a swell.

Synth.

Musical staff for Synthesizer (Synth.) showing a treble clef and a whole rest.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) showing a treble clef and a whole rest.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) showing a double bar line and a whole rest.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) showing a double bar line and a whole rest.

Tim.

Musical staff for Timpani (Tim.) showing a double bar line and a rhythmic pattern of eighth notes.

11

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with a slur over the first four measures.

Pia.

Two musical staves for Piano (Pia.) in bass clef, showing a complex accompaniment with chords and moving lines.

Pia. él.

Two musical staves for Piano (Pia. él.) in bass clef, showing a complex accompaniment with chords and moving lines.

Pia.

Musical staff for Piano (Pia.) in treble clef, featuring a dense texture with triplets and complex rhythmic patterns.

Synth.

Two musical staves for Synthesizer (Synth.) in treble and bass clefs, showing a sparse accompaniment.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, showing a sparse accompaniment.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) in treble clef, showing a sparse accompaniment.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) in percussion clef, showing a sparse accompaniment.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) in percussion clef, showing a sparse accompaniment.

Tim.

Musical staff for Timpani (Tim.) in percussion clef, showing a rhythmic accompaniment with notes and rests.

12

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

Detailed description of the musical score: The score is for measures 12 and 13. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; Piano (Pia.) with a sustained chord in the left hand and a melodic line in the right hand; Piano elétrico (Pia. él.) with a similar part to the Piano; Piano (Pia.) with a complex texture of many sixteenth notes and triplets in the right hand; Synthesizer (Synth.) with a sustained chord in the left hand and a melodic line in the right hand; Synthesizer (Synth.) with a sustained chord in the left hand and a melodic line in the right hand; Horn (Pia. Hnk.) with a sustained chord; Congas (C.C. Con.) with a sustained chord; Congas (C.C. Con.) with a sustained chord; and Timpani (Tim.) with a rhythmic pattern of eighth notes.

13

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key signature of one sharp (F#), and 7/8 time signature. The staff contains a melodic line with a half note, a quarter note, and a half note with a slur.

Pia.

Two musical staves for Piano (Pia.) in bass clef, key signature of one flat (Bb), and 7/8 time signature. The upper staff contains a melodic line with a half note, a quarter note, and a half note with a slur. The lower staff contains a bass line with a half note, a quarter note, and a half note with a slur.

Pia. él.

Two musical staves for Piano (Pia. él.) in bass clef, key signature of one flat (Bb), and 7/8 time signature. The upper staff contains a melodic line with a half note, a quarter note, and a half note with a slur. The lower staff contains a bass line with a half note, a quarter note, and a half note with a slur.

Pia.

Musical staff for Piano (Pia.) in treble clef, key signature of one flat (Bb), and 7/8 time signature. The staff contains a complex melodic line with triplets and sixteenth notes.

Synth.

Two musical staves for Synthesizer (Synth.) in bass clef, key signature of one flat (Bb), and 7/8 time signature. The upper staff contains a melodic line with a half note, a quarter note, and a half note with a slur. The lower staff contains a bass line with a half note, a quarter note, and a half note with a slur.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, key signature of one flat (Bb), and 7/8 time signature. The staff contains a melodic line with a half note, a quarter note, and a half note with a slur.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) in treble clef, key signature of one flat (Bb), and 7/8 time signature. The staff contains a melodic line with a half note, a quarter note, and a half note with a slur.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) in treble clef, key signature of one flat (Bb), and 7/8 time signature. The staff contains a melodic line with a half note, a quarter note, and a half note with a slur.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) in treble clef, key signature of one flat (Bb), and 7/8 time signature. The staff contains a melodic line with a half note, a quarter note, and a half note with a slur.

Tim.

Musical staff for Timpani (Tim.) in treble clef, key signature of one flat (Bb), and 7/8 time signature. The staff contains a melodic line with a half note, a quarter note, and a half note with a slur.

14

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measures 14-17 show a melodic line with eighth and sixteenth notes.
- Pia. (Piano):** Bass clef. Measures 14-17 feature a bass line with eighth notes and rests.
- Pia. él. (Piano Electric):** Bass clef. Measures 14-17 feature a bass line with eighth notes and rests.
- Pia. (Piano):** Treble clef. Measures 14-17 feature a complex texture with sixteenth-note runs and triplets.
- Synth. (Synthesizer):** Bass clef. Measures 14-17 are mostly silent.
- Synth. (Synthesizer):** Treble clef. Measures 14-17 feature a simple melodic line with eighth notes.
- Pia. Hnk. (Piano Horn):** Treble clef. Measures 14-17 are silent.
- C.C. Con. (Cymbal/Chime):** Two staves, both silent.
- Tim. (Timpani):** Two staves. Measures 14-17 feature a rhythmic pattern of eighth notes.

15

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

Detailed description of the musical score: The score is for page 13, starting at measure 15. It features the following parts: Clarinet in B-flat (Clar. Sib) with a melodic line; Piano (Pia.) with two staves, the upper staff playing a melodic line and the lower staff providing harmonic support; Piano electric (Pia. él.) with two staves, mirroring the piano part; Piano (Pia.) with a complex triplet pattern in the right hand and a bass line in the left hand; Synthesizer (Synth.) with two staves, mostly silent; Piano Horn (Pia. Hnk.) with a single staff, mostly silent; Congas (C.C. Con.) with two staves, mostly silent; and Timpani (Tim.) with a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

16

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Clar. Sib:** Features a melodic line with a long note in measure 17 and a trill in measure 18.
- Pia. (Piano):** Provides a harmonic accompaniment with chords and moving lines.
- Pia. él. (Electric Piano):** Similar to the piano, it provides harmonic support.
- Pia. (Piano):** This part is characterized by dense, rhythmic arpeggiated patterns throughout the measures.
- Synth. (Synthesizer):** The upper staff is mostly silent, while the lower staff contains a few notes in measures 17 and 18.
- Pia. Hnk. (Piano Horn):** This part is silent throughout the measures.
- C.C. Con. (Cymbal/Concussion):** Both staves are silent.
- Tim. (Timpani):** Plays a rhythmic pattern of eighth and sixteenth notes.

17

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

The musical score for page 15, starting at measure 17, features the following parts and details:

- Clar. Sib:** Melodic line in treble clef with a key signature of one sharp (F#).
- Pia. (Piano):** Two staves in bass clef. The upper staff has a long slur over the first two measures. The lower staff contains a complex rhythmic accompaniment with many sixteenth notes.
- Pia. él. (Piano Electric):** Two staves in bass clef, mirroring the piano accompaniment.
- Pia. (Piano):** Treble clef staff with complex textures, including triplets and slurs.
- Synth. (Synthesizer):** Two staves in bass clef, mostly containing rests.
- Synth. (Synthesizer):** Treble clef staff with a few notes and rests.
- Pia. Hnk. (Horn in F):** Treble clef staff with rests.
- C.C. Con. (Congas):** Two percussion staves with rests.
- Tim. (Timpani):** Percussion staff with a rhythmic pattern of dotted notes.

18

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

19

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Pia.

Musical staff for Piano (Pia.) showing a complex accompaniment with dense sixteenth-note patterns and chords.

Pia. él.

Musical staff for Piano (Pia. él.) showing a complex accompaniment with dense sixteenth-note patterns and chords.

Pia.

Musical staff for Piano (Pia.) showing a complex accompaniment with dense sixteenth-note patterns and chords.

Synth.

Musical staff for Synthesizer (Synth.) showing a single note in the treble clef and a rest in the bass clef.

Synth.

Musical staff for Synthesizer (Synth.) showing a single note in the treble clef and a rest in the bass clef.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) showing a rest.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) showing a rest.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) showing a rest.

Tim.

Musical staff for Timpani (Tim.) showing a rhythmic pattern with eighth and sixteenth notes.

20

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

21

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

22

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

Detailed description of the musical score: The score is for page 20, starting at measure 22. It features several instruments: Clarinet in B-flat (Clar. Sib), Piano (Pia.), Electric Piano (Pia. él.), Piano (Pia.), Synthesizer (Synth.), Horn (Pia. Hnk.), Congas (C.C. Con.), and Timpani (Tim.). The key signature is two sharps (F# and C#). The Clarinet part has a melodic line with some rests. The Piano and Electric Piano parts have complex rhythmic accompaniment with many sixteenth notes and rests. The Piano part includes triplets marked with a '3'. The Synthesizer and Horn parts have rests. The Congas and Timpani parts have simple rhythmic patterns. The score ends at measure 25.

23

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

The musical score for measures 23-25 is arranged in a multi-staff format. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Piano (Pia.) and Piano Electric (Pia. él.) which are grouped together. Below these are two more Piano (Pia.) staves, a Synthesizer (Synth.) staff, another Synth. staff, Piano Horn (Pia. Hnk.), two Conga (C.C. Con.) staves, and a Timpani (Tim.) staff. The key signature consists of two sharps (F# and C#). The piano part is highly detailed, featuring a complex texture with triplets and sixteenth-note patterns. The timpani part has a simple rhythmic pattern of eighth notes.

24

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

25

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Pia.

Musical staff for Piano (Pia.) in bass clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3.

Pia. él.

Musical staff for Piano (Pia. él.) in bass clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3.

Pia.

Musical staff for Piano (Pia.) in treble clef, key signature of one flat (Bb). The staff contains a complex melodic line with triplets and sixteenth notes. It starts with a quarter rest, followed by a triplet of eighth notes (G4, F#4, E4), then a quarter note D4, a quarter note C4, and a quarter note B3.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by a quarter note Bb3, a quarter note A3, and a quarter note G3.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by a quarter note Bb3, a quarter note A3, and a quarter note G3.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) in treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by a quarter note Bb3, a quarter note A3, and a quarter note G3.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) in treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by a quarter note Bb3, a quarter note A3, and a quarter note G3.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) in treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by a quarter note Bb3, a quarter note A3, and a quarter note G3.

Tim.

Musical staff for Timpani (Tim.) in treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by a quarter note Bb3, a quarter note A3, and a quarter note G3.

26

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

This musical score page, numbered 24, covers measures 26 through 30. The instruments and their parts are as follows:

- Clar. Sib:** Features a melodic line in the treble clef with a key signature of two sharps (F# and C#). It includes a long, sustained note in the first measure followed by a more active melodic phrase.
- Pia. (Piano):** Consists of two staves in the bass clef. The upper staff has a long, sustained note, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.
- Pia. él. (Piano Electric):** Also consists of two staves in the bass clef, mirroring the structure of the standard Piano part with a sustained note and a rhythmic accompaniment.
- Pia. (Piano):** A single staff in the treble clef featuring a complex, rapid sixteenth-note texture with some triplets.
- Synth. (Synthesizer):** Two staves in the bass clef. The upper staff has a long, sustained note, and the lower staff is mostly silent.
- Synth. (Synthesizer):** A single staff in the treble clef with a rhythmic pattern of eighth notes.
- Pia. Hnk. (Piano Horn):** A single staff in the treble clef that is silent throughout the measures.
- C.C. Con. (Cymbal/Chime Conga):** Two staves in the bass clef, both silent.
- Tim. (Timpani):** A single staff in the bass clef with a rhythmic pattern of eighth notes.

27

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

Detailed description of the musical score: The score is for page 25, starting at measure 27. It features several instrumental parts. The Clarinet in B-flat (Clar. Sib) has a melodic line with a long note. The Piano (Pia.) part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Piano electric (Pia. él.) part also consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Piano (Pia.) part features a complex rhythmic pattern with triplets. The Synthesizer (Synth.) part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Piano Horn (Pia. Hnk.) part consists of a single staff with a melodic line. The Congas (C.C. Con.) part consists of two staves with a rhythmic pattern. The Timpani (Tim.) part consists of a single staff with a rhythmic pattern.

28

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

29

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

The musical score for page 27, starting at measure 29, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in treble clef, key signature of one sharp (F#), with slurs and accents.
- Pia. (Piano):** Bass clef, accompaniment with chords and moving lines.
- Pia. él. (Piano Electric):** Bass clef, accompaniment with chords and moving lines.
- Pia. (Piano):** Treble clef, complex texture with triplets and sixteenth-note patterns.
- Synth. (Synthesizer):** Two staves, mostly silent with a few notes in the upper staff.
- Synth. (Synthesizer):** Treble clef, mostly silent with a few notes.
- Pia. Hnk. (Horn in F):** Treble clef, mostly silent.
- C.C. Con. (Congas):** Two staves, mostly silent.
- Tim. (Timpani):** Percussion staff with a rhythmic pattern of eighth notes.

30

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

Detailed description of the musical score: The score is for page 28, starting at measure 30. It features a variety of instruments. The Clarinet in B-flat (Clar. Sib) has a melodic line with a half note and a quarter note. The Piano (Pia.) part consists of two staves with a complex rhythmic pattern of sixteenth notes and rests. The Piano electric (Pia. él.) part also has two staves with a similar rhythmic pattern. The Piano (Pia.) part has a single staff with a melodic line that includes a triplet of eighth notes at the end. The Synthesizer (Synth.) part has two staves, with the upper staff playing a sustained note and the lower staff playing a sustained note. The Synthesizer (Synth.) part has a single staff with a melodic line of eighth notes. The Horn in C (Pia. Hnk.) part has a single staff with a sustained note. The Congas (C.C. Con.) part has two staves with a sustained note. The Timpani (Tim.) part has a single staff with a rhythmic pattern of eighth notes and rests.

31

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with eighth and sixteenth notes, including a trill-like figure.

Pia.

Musical staff for Piano (Pia.) showing a complex accompaniment with dense sixteenth-note patterns and chords.

Pia. él.

Musical staff for Piano (Pia. él.) showing a complex accompaniment with dense sixteenth-note patterns and chords.

Pia.

Musical staff for Piano (Pia.) showing a complex accompaniment with dense sixteenth-note patterns and chords.

Synth.

Musical staff for Synthesizer (Synth.) showing a single note in the treble clef and a rest in the bass clef.

Synth.

Musical staff for Synthesizer (Synth.) showing a single note in the treble clef and a rest in the bass clef.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) showing a rest.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) showing a rest.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) showing a rest.

Tim.

Musical staff for Timpani (Tim.) showing a rhythmic pattern with eighth and sixteenth notes.

32

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

Detailed description of the musical score: The score is for measures 32 through 35. The Clarinet in B-flat (Clar. Sib) part starts with a melodic line in measure 32, featuring a triplet of eighth notes. The Piano (Pia.) part has a complex rhythmic accompaniment with many sixteenth and thirty-second notes, including triplets. The Piano Electric (Pia. él.) part has a similar rhythmic pattern. The Piano (Pia.) part has a melodic line with triplets. The Synthesizer (Synth.) part has a simple accompaniment. The Piano Horn (Pia. Hnk.) part is mostly silent. The Congas (C.C. Con.) part has a simple rhythmic accompaniment. The Timpani (Tim.) part has a simple rhythmic accompaniment.

33

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

35

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

36

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

37

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

38

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

39

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

Detailed description of the musical score: The score is for measures 39-42. The key signature is two sharps (F# and C#). The Clarinet in B-flat (Clar. Sib) part has a whole rest in measure 39 and a quarter rest in measure 40. The Piano (Pia.) and Piano Electric (Pia. él.) parts play a complex rhythmic pattern starting in measure 39, featuring slurs and accents. The Piano (Pia.) part has a whole rest in measure 40. The Synthesizer (Synth.) parts play sustained chords in measures 39 and 40. The Horn in C (Pia. Hnk.) part has a whole rest in measure 39 and a quarter rest in measure 40. The Conga (C.C. Con.) parts play a rhythmic pattern, with the bottom part featuring a triplet in measure 40. The Timpani (Tim.) part has a single note in measure 40.

40

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

41

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

42

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with slurs and accents.

Pia.

Musical staves for Piano (Pia.) in bass clef, showing a complex accompaniment with slurs and accents.

Pia. él.

Musical staves for Piano (Pia. él.) in bass clef, showing a complex accompaniment with slurs and accents.

Pia.

Musical staff for Piano (Pia.) in treble clef, showing a complex accompaniment with slurs and accents.

Synth.

Musical staves for Synthesizer (Synth.) in bass clef, showing a complex accompaniment with slurs and accents.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef, showing a complex accompaniment with slurs and accents.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) in treble clef, showing a complex accompaniment with slurs and accents.

C.C. Con.

Musical staff for Cymbal/Contra (C.C. Con.) in percussion clef, showing a complex accompaniment with slurs and accents.

C.C. Con.

Musical staff for Cymbal/Contra (C.C. Con.) in percussion clef, showing a complex accompaniment with slurs and accents.

Tim.

Musical staff for Timpani (Tim.) in percussion clef, showing a complex accompaniment with slurs and accents.

43

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key signature of one sharp (F#), and 7/8 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur over a group of notes.

Pia.

Two musical staves for Piano (Pia.) in bass clef, key signature of one flat (Bb), and 7/8 time signature. The upper staff contains a melodic line with quarter and eighth notes, while the lower staff provides harmonic accompaniment with quarter notes.

Pia. él.

Two musical staves for Piano (Pia. él.) in bass clef, key signature of one flat (Bb), and 7/8 time signature. The upper staff contains a melodic line with quarter and eighth notes, while the lower staff provides harmonic accompaniment with quarter notes.

Pia.

Musical staff for Piano (Pia.) in treble clef, key signature of one flat (Bb), and 7/8 time signature. The staff features a complex texture with triplets and sixteenth-note patterns.

Synth.

Two musical staves for Synthesizer (Synth.) in bass clef, key signature of one flat (Bb), and 7/8 time signature. The upper staff contains a melodic line with quarter notes, while the lower staff provides harmonic accompaniment with quarter notes.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, key signature of one flat (Bb), and 7/8 time signature. The staff contains a melodic line with quarter notes.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) in treble clef, key signature of one flat (Bb), and 7/8 time signature. The staff contains a melodic line with quarter notes.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) in percussion clef, key signature of one flat (Bb), and 7/8 time signature. The staff contains a melodic line with quarter notes.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) in percussion clef, key signature of one flat (Bb), and 7/8 time signature. The staff contains a melodic line with quarter notes.

Tim.

Musical staff for Timpani (Tim.) in percussion clef, key signature of one flat (Bb), and 7/8 time signature. The staff contains a melodic line with quarter notes.

44

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with eighth and sixteenth notes.

Pia.

Musical staff for Piano (Pia.) in bass clef, showing a melodic line with eighth and sixteenth notes.

Pia. él.

Musical staff for Piano (Pia. él.) in bass clef, showing a melodic line with eighth and sixteenth notes.

Pia.

Musical staff for Piano (Pia.) in treble clef, showing a complex texture with many sixteenth notes and triplets.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef, showing a sustained low note.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, showing a melodic line with eighth notes.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) in treble clef, showing a sustained low note.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) showing a sustained low note.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) showing a sustained low note.

Tim.

Musical staff for Timpani (Tim.) showing a rhythmic pattern with eighth notes.

45

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

Detailed description of the musical score: The score is for measures 45-48. The Clarinet in B-flat (Clar. Sib) part starts with a whole note chord in measure 45, followed by a melodic line in measure 46, and a sustained note in measure 47. The Piano (Pia.) part is divided into left and right hands. The left hand plays a steady eighth-note accompaniment, while the right hand plays a more complex texture with triplets and sixteenth-note patterns. The Piano electric (Pia. él.) part follows a similar pattern to the acoustic piano. The Synthesizer (Synth.) part is mostly silent, with a few notes in measure 45. The Piano Horn (Pia. Hnk.) part is also mostly silent. The Congas (C.C. Con.) part has a rhythmic pattern of eighth notes. The Timpani (Tim.) part has a rhythmic pattern of eighth notes.

46

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a slur over the first four measures.

Pia.

Two musical staves for Piano (Pia.) showing accompaniment with chords and moving lines.

Pia. él.

Two musical staves for Electric Piano (Pia. él.) showing accompaniment with chords and moving lines.

Pia.

Musical staff for Piano (Pia.) featuring a complex texture with many sixteenth notes and a triplet in the lower register.

Synth.

Two empty musical staves for Synthesizer (Synth.).

Synth.

Musical staff for Synthesizer (Synth.) showing a simple melodic line.

Pia. Hnk.

Empty musical staff for Piano Horn (Pia. Hnk.).

C.C. Con.

Empty musical staff for Congas (C.C. Con.).

C.C. Con.

Empty musical staff for Congas (C.C. Con.).

Tim.

Musical staff for Timpani (Tim.) showing a rhythmic pattern with notes and rests.

47

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

The musical score for page 44, starting at measure 47, features several instruments. The Clarinet in B-flat (Clar. Sib) plays a melodic line with slurs and accents. The Piano (Pia.) and Piano Electric (Pia. él.) parts provide harmonic support with chords and arpeggios. The Piano part includes complex textures with triplets and arpeggiated figures. The Synthesizer (Synth.) parts are mostly silent. The Timpani (Tim.) part has a rhythmic pattern of eighth notes.

48

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

49

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in the upper register, starting with a quarter rest in measure 49.
- Pia. (Piano):** Bass clef, accompaniment with chords and moving lines.
- Pia. él. (Piano Electric):** Bass clef, accompaniment with chords and moving lines.
- Pia. (Piano):** Treble clef, accompaniment with chords and moving lines.
- Synth. (Synthesizer):** Treble and Bass clefs, mostly rests.
- Synth. (Synthesizer):** Treble clef, mostly rests.
- Pia. Hnk. (Piano Horn):** Treble clef, mostly rests.
- C.C. Con. (Congas):** Two staves, mostly rests.
- Tim. (Timpani):** Percussion staff with rhythmic patterns.

50

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The staff contains a few notes, including a quarter note G4 and a dotted quarter note A4.

Pia.

Musical staff for Piano (Pia.) in bass clef. It features a complex rhythmic pattern with sixteenth notes and a melodic line with a slur and a fermata.

Pia. él.

Musical staff for Electric Piano (Pia. él.) in bass clef. It features a complex rhythmic pattern with sixteenth notes and a melodic line with a slur and a fermata.

Pia.

Musical staff for Piano (Pia.) in treble clef. It features a complex rhythmic pattern with sixteenth notes and a melodic line with a slur and a fermata.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef. It contains a few notes, including a dotted quarter note B3.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef. It contains a few notes, including a dotted quarter note B3.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) in treble clef. It contains a few notes, including a dotted quarter note B3.

C.C. Con.

Musical staff for Congas (C.C. Con.) in percussion clef. It contains a few notes, including a dotted quarter note B3.

C.C. Con.

Musical staff for Congas (C.C. Con.) in percussion clef. It contains a few notes, including a dotted quarter note B3.

Tim.

Musical staff for Timpani (Tim.) in percussion clef. It contains a few notes, including a dotted quarter note B3.

51

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

52

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

53

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

The musical score for page 50, measures 53-56, is arranged as follows:

- Clar. Sib:** Treble clef, one sharp (F#). Measure 53: whole note F#4. Measure 54: whole rest. Measure 55: whole note Bb4. Measure 56: whole note D5.
- Pia.:** Bass clef. Measure 53: whole note F#2. Measure 54: quarter note G#2, quarter note A2. Measure 55: quarter rest, quarter note Bb2. Measure 56: quarter note C3, quarter note D3.
- Pia. él.:** Bass clef. Measure 53: whole note F#2. Measure 54: quarter note G#2, quarter note A2. Measure 55: quarter rest, quarter note Bb2. Measure 56: quarter note C3, quarter note D3.
- Pia.:** Treble clef. Measure 53: quarter note Bb3, quarter note C4, quarter note D4. Measure 54: quarter note E4, quarter note F4, quarter note G4. Measure 55: quarter note A4, quarter note Bb4, quarter note C5. Measure 56: quarter note D5, quarter note E5, quarter note F5.
- Synth. (first):** Treble clef. Measure 53: whole note F#2. Measure 54-56: whole rest.
- Synth. (second):** Treble clef. Measure 53-56: whole rest.
- Pia. Hnk.:** Treble clef. Measure 53: quarter note F#3, quarter note G3. Measure 54: quarter note A3, quarter note B3. Measure 55: quarter note C4, quarter note D4. Measure 56: whole note E4.
- C.C. Con. (top):** Conga part, whole rest in all measures.
- C.C. Con. (bottom):** Conga part, whole rest in all measures.
- Tim.:** Timpani part. Measure 53: quarter note G2. Measure 54: quarter note F#2. Measure 55: quarter note E2. Measure 56: quarter note D2.

54

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

Detailed description: This page of a musical score covers measures 54 through 57. The instruments and their parts are as follows: Clarinet in B-flat (Clar. Sib) plays a melodic line with a long note in measure 54 and a descending eighth-note pattern in measure 55. The Piano (Pia.) and Electric Piano (Pia. él.) parts are in the bass clef, providing harmonic support with chords and moving lines. The Piano (Pia.) part in the treble clef features a rhythmic accompaniment of chords. The Synth. parts are mostly silent, with some notes in the first synth part. The Horn (Pia. Hnk.) part has a melodic line starting in measure 54. The Congas (C.C. Con.) and Timpani (Tim.) parts provide a steady rhythmic accompaniment, with the timpani playing a series of eighth notes.

55

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

56

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

57

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

The musical score for page 54, measures 57-60, features the following instruments and parts:

- Clar. Sib:** Melodic line in the treble clef, starting with a slur over measures 57-58.
- Pia. (Piano):** Melodic line in the bass clef, mirroring the Clarinet part.
- Pia. él. (Piano Electric):** Melodic line in the bass clef, mirroring the Piano part.
- Pia. (Piano):** Rhythmic accompaniment in the treble clef, consisting of eighth notes.
- Synth. (Synthesizer):** Two staves, both mostly silent.
- Synth. (Synthesizer):** One staff, mostly silent.
- Pia. Hnk. (Horn in C):** Melodic line in the treble clef.
- C.C. Con. (Cymbal/Concussion):** Two staves, mostly silent.
- Tim. (Timpani):** Rhythmic accompaniment in the bass clef, consisting of eighth notes.

58

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

Detailed description: This page of a musical score covers measures 58 through 61. The instrumentation includes Clarinet in B-flat (Clar. Sib), Piano (Pia.), Piano Electric (Pia. él.), Piano (Pia.), Synth., Piano Horn (Pia. Hnk.), Congas (C.C. Con.), and Timpani (Tim.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part features a melodic line with a long note in measure 58 and a descending eighth-note pattern in measure 59. The Piano parts provide harmonic support with chords and moving lines. The Piano Electric part has a similar descending eighth-note pattern. The Piano part has a more active line with eighth notes and chords. The Synth. parts are mostly silent, with a few notes in measure 58. The Piano Horn part has a melodic line with a long note in measure 58 and a descending eighth-note pattern in measure 59. The Congas and Timpani parts provide a rhythmic accompaniment, with the Timpani playing a steady eighth-note pattern.

59

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

The musical score for page 56, measures 59-60, is arranged for a variety of instruments. The Clarinet in B-flat (Clar. Sib) part is mostly silent, indicated by a whole rest. The Piano (Pia.) and Piano Electric (Pia. él.) parts are highly active, featuring complex rhythmic patterns and melodic lines. The Piano part includes a series of chords and a melodic line in the right hand, while the Piano Electric part features a similar pattern in the left hand. The Synthesizer (Synth.) parts are also present, with one Synth. part playing a sustained chord and another Synth. part playing a melodic line. The Piano Horn (Pia. Hnk.) part is silent, indicated by a whole rest. The Congas (C.C. Con.) and Timpani (Tim.) parts are also present, with the Congas playing a rhythmic pattern and the Timpani playing a specific rhythmic pattern.

60

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

61

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

The musical score for measures 61-64 is written for a variety of instruments. The Clarinet in B-flat (Clar. Sib) part begins with a melodic line in the treble clef. The Piano (Pia.) and Piano elétrico (Pia. él.) parts are written in the bass clef and feature a complex texture of many sixteenth notes and triplets. The Piano part includes a triplet of eighth notes in measure 63. The Synthesizer (Synth.) parts are written in the bass clef and feature a simple rhythmic pattern. The Timpani (Tim.) part is written in the bass clef and features a rhythmic pattern of eighth notes. The C.C. Con. parts are written in the bass clef and feature a simple rhythmic pattern. The Pia. Hnk. part is written in the bass clef and is mostly silent.

62

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key signature of one sharp (F#), and 7/8 time signature. The staff contains a melodic line with a half note, a quarter note, and a half note with a slur.

Pia.

Musical staff for Piano (Pia.) in bass clef. The staff contains a melodic line with a half note, a quarter note, and a half note with a slur.

Pia. él.

Musical staff for Piano (Pia. él.) in bass clef. The staff contains a melodic line with a half note, a quarter note, and a half note with a slur.

Pia.

Musical staff for Piano (Pia.) in treble clef. The staff contains a complex melodic line with triplets and sixteenth notes.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef. The staff contains a few notes and rests.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef. The staff contains a few notes and rests.

Pia. Hnk.

Musical staff for Piano (Pia. Hnk.) in bass clef. The staff contains a few notes and rests.

C.C. Con.

Musical staff for C.C. Con. in bass clef. The staff contains a few notes and rests.

C.C. Con.

Musical staff for C.C. Con. in bass clef. The staff contains a few notes and rests.

Tim.

Musical staff for Timpani (Tim.) in bass clef. The staff contains a rhythmic pattern with notes and rests.

63

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

64

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

The musical score for page 61, starting at measure 64, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, starting with a whole note chord and followed by a melodic line.
- Pia.:** Piano, consisting of two staves. The upper staff has a melodic line with a long note, and the lower staff has a bass line.
- Pia. él.:** Piano electric, also consisting of two staves with similar melodic and bass lines to the standard piano.
- Pia.:** Piano, featuring a complex triplet pattern in the right hand and a bass line.
- Synth.:** Synthesizer, consisting of two staves that are mostly empty, with a few notes in the first measure.
- Synth.:** Another synthesizer part, consisting of one staff with a few notes in the first measure.
- Pia. Hnk.:** Piano Horn, consisting of one staff that is mostly empty.
- C.C. Con.:** Congas, consisting of two staves with vertical bar lines indicating rhythmic patterns.
- Tim.:** Timpani, consisting of one staff with a rhythmic pattern of eighth notes.

65

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

The musical score for page 62, measures 65-70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in the treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes.
- Pia. (Piano):** Two staves in bass clef. The upper staff has a melodic line with some rests, while the lower staff provides harmonic support with chords and single notes.
- Pia. él. (Electric Piano):** Two staves in bass clef, mirroring the harmonic support of the piano part.
- Pia. (Piano):** Treble clef staff featuring a complex texture of many trills and a triplet of eighth notes in measure 69.
- Synth. (Synthesizer):** Two staves in bass clef, mostly containing rests.
- Synth. (Synthesizer):** Treble clef staff with a few notes in measures 68 and 69.
- Pia. Hnk. (Horn in C):** Bass clef staff with rests.
- C.C. Con. (Congas):** Two staves with rests.
- Tim. (Timpani):** Bass clef staff with a rhythmic pattern of quarter and eighth notes.

66

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

67

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). Measures 67-70 show a melodic line with a long note in measure 68 and a quarter rest in measure 70.
- Pia. (Piano):** Bass clef. Measures 67-70 feature a complex accompaniment with many sixteenth notes and rests.
- Pia. él. (Piano Electric):** Bass clef. Similar to the Piano part, with dense sixteenth-note accompaniment.
- Pia. (Piano):** Treble clef. Features a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 70.
- Synth. (Synthesizer):** Bass clef. Measures 67-70 are mostly silent, with a few notes in measure 67.
- Synth. (Synthesizer):** Treble clef. Measures 67-70 show a simple melodic line with quarter notes and rests.
- Pia. Hnk. (Piano Horn):** Bass clef. Measures 67-70 are silent.
- C.C. Con. (Cymbal/Chime):** Two staves, both silent throughout the measures.
- Tim. (Timpani):** Bass clef. Measures 67-70 show a rhythmic pattern of quarter notes.

68

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

69

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

3

70

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

The musical score for measures 70-73 features the following parts and details:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measure 70 starts with a whole note G4. Measure 71 has a whole rest. Measure 72 has a whole note G4. Measure 73 has a whole note G4.
- Pia. (Piano):** Bass clef. Measure 70 has a dotted quarter note G2 and a dotted quarter note A2. Measure 71 has a whole note G2. Measure 72 has a whole note G2. Measure 73 has a whole note G2.
- Pia. él. (Electric Piano):** Bass clef. Measure 70 has a dotted quarter note G2 and a dotted quarter note A2. Measure 71 has a whole note G2. Measure 72 has a whole note G2. Measure 73 has a whole note G2.
- Pia. (Piano - Right Hand):** Treble clef. Measure 70 has a complex rhythmic pattern with triplets and slurs. Measure 71 has a complex rhythmic pattern with triplets and slurs. Measure 72 has a complex rhythmic pattern with triplets and slurs. Measure 73 has a complex rhythmic pattern with triplets and slurs.
- Synth. (Synthesizer - Top):** Treble clef. Measure 70 has a whole note G4. Measure 71 has a whole rest. Measure 72 has a whole note G4. Measure 73 has a whole note G4.
- Synth. (Synthesizer - Bottom):** Bass clef. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest.
- Pia. Hnk. (Horn in C):** Bass clef. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest.
- C.C. Con. (Cymbal/Chime):** Two staves, both with whole rests in measures 70-73.
- Tim. (Timpani):** Two staves. Measure 70 has a dotted quarter note G2 with a grace note. Measure 71 has a dotted quarter note G2 with a grace note. Measure 72 has a dotted quarter note G2 with a grace note. Measure 73 has a dotted quarter note G2 with a grace note.

71

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

This musical score page contains measures 71 through 74. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measures 71-74 contain melodic lines with various note values and rests.
- Pia. (Piano):** Two staves, bass clef. Measures 71-74 contain harmonic accompaniment with chords and moving lines.
- Pia. él. (Electric Piano):** Two staves, bass clef. Measures 71-74 contain harmonic accompaniment, mirroring the piano part.
- Pia. (Piano):** Treble clef. Measures 71-74 contain a complex, rhythmic accompaniment with many sixteenth notes and triplets.
- Synth. (Synthesizer):** Two staves, treble and bass clef. Measures 71-74 contain sparse accompaniment.
- Synth. (Synthesizer):** Treble clef. Measures 71-74 contain rests.
- Pia. Hnk. (Piano Horn):** Bass clef. Measures 71-74 contain rests.
- C.C. Con. (Congas):** Two staves. Measures 71-74 contain rests.
- Tim. (Timpani):** Treble clef. Measures 71-74 contain a rhythmic pattern of notes and rests.

72

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a few notes, including a whole note G4 and a half note F#4.

Pia.

Musical staves for Piano (Pia.) in bass clef. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with some grace notes.

Pia. él.

Musical staves for Piano (Pia. él.) in bass clef. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with some grace notes.

Pia.

Musical staff for Piano (Pia.) in treble clef. The staff contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes.

Synth.

Musical staves for Synthesizer (Synth.) in treble and bass clefs. The staves are mostly empty, with a few notes in the bass clef staff.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef. The staff contains a few notes, including a whole note G4 and a half note F#4.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) in bass clef. The staff is mostly empty.

C.C. Con.

Musical staff for Cymbal/Chimes (C.C. Con.) in percussion clef. The staff contains a few notes, including a whole note G4 and a half note F#4.

C.C. Con.

Musical staff for Cymbal/Chimes (C.C. Con.) in percussion clef. The staff is mostly empty.

Tim.

Musical staff for Timpani (Tim.) in percussion clef. The staff contains a few notes, including a whole note G4 and a half note F#4.

73

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

74

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, showing a few notes at the beginning of the measure.

Pia.

Musical staff for Piano (Pia.) in bass clef, featuring a complex texture with many notes and a trill.

Pia. él.

Musical staff for Piano (Pia. él.) in bass clef, featuring a complex texture with many notes and a trill.

Pia.

Musical staff for Piano (Pia.) in treble clef, featuring a complex texture with many notes and a trill.

Synth.

Musical staff for Synthetizer (Synth.) in treble clef, showing a few notes.

Synth.

Musical staff for Synthetizer (Synth.) in bass clef, showing a few notes.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) in bass clef, showing a few notes.

C.C. Con.

Musical staff for Cymbal/Chimes (C.C. Con.) in percussion clef, showing a long note with a trill.

C.C. Con.

Musical staff for Cymbal/Chimes (C.C. Con.) in percussion clef, showing a long note with a trill.

Tim.

Musical staff for Timpani (Tim.) in percussion clef, showing a long note with a trill.

75

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

The musical score for page 72, measures 75-80, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, staff 1, treble clef, key signature of one sharp (F#).
- Pia.:** Piano, staves 2-3, bass clef. Features complex textures with triplets and dynamic markings like 'p' and 'b p'.
- Pia. él.:** Piano Electric, staves 4-5, bass clef. Similar to the Piano part.
- Pia.:** Piano, staff 6, treble clef. Features complex textures with triplets and dynamic markings like 'p' and 'b p'.
- Synth.:** Synthesizer, staves 7-8, treble and bass clefs. Features complex textures with triplets and dynamic markings like 'p' and 'b p'.
- Synth.:** Synthesizer, staff 9, bass clef. Features complex textures with triplets and dynamic markings like 'p' and 'b p'.
- Pia. Hnk.:** Piano Horn in C, staff 10, bass clef. Features complex textures with triplets and dynamic markings like 'p' and 'b p'.
- C.C. Con.:** Cymbal/Chime, staff 11, percussion clef. Features rhythmic patterns and triplet figures.
- C.C. Con.:** Cymbal/Chime, staff 12, percussion clef. Features rhythmic patterns and triplet figures.
- Tim.:** Tom-tom, staff 13, percussion clef. Features rhythmic patterns and triplet figures.

76

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). It contains a whole rest followed by a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a quarter rest.

Pia.

Two musical staves for Piano (Pia.) in bass clef. The upper staff contains a whole rest followed by a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, ending with a quarter rest. The lower staff contains a whole rest followed by a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, ending with a quarter rest.

Pia. él.

Two musical staves for Piano (Pia. él.) in bass clef. The upper staff contains a whole rest followed by a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, ending with a quarter rest. The lower staff contains a whole rest followed by a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, ending with a quarter rest.

Pia.

Musical staff for Piano (Pia.) in treble clef with a key signature of one sharp (F#). It features a complex texture with many sixteenth notes, including a triplet of sixteenth notes marked with a '3' and a bracket. The staff begins with a whole rest.

Synth.

Two musical staves for Synthesizer (Synth.) in treble and bass clefs. Both staves contain whole rests.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef. It contains a whole rest followed by a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, ending with a quarter rest.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) in bass clef. It contains a whole rest.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) in percussion clef. It contains a whole rest followed by a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, ending with a quarter rest.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) in percussion clef. It contains a whole rest followed by a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, ending with a quarter rest.

Tim.

Musical staff for Tom (Tim.) in percussion clef. It contains a whole rest followed by a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, ending with a quarter rest.

77

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The staff contains a whole rest at the beginning of the measure.

Pia.

Musical staff for Piano (Pia.) in bass clef. It features a complex accompaniment with sixteenth-note patterns and chords. A fermata is placed over a chord in the middle of the staff.

Pia. él.

Musical staff for Piano (Pia. él.) in bass clef. It features a complex accompaniment with sixteenth-note patterns and chords. A fermata is placed over a chord in the middle of the staff.

Pia.

Musical staff for Piano (Pia.) in treble clef. It features a complex accompaniment with sixteenth-note patterns and chords. There are two triplet markings (indicated by a '3' in a bracket) over groups of notes.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef. It contains sustained notes with a tremolo effect, indicated by a wavy line under the notes.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef. It contains sustained notes with a tremolo effect, indicated by a wavy line under the notes.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) in bass clef. It contains a whole rest.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) in a percussion clef. It features a melodic line with eighth and sixteenth notes.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) in a percussion clef. It features a melodic line with eighth and sixteenth notes.

Tim.

Musical staff for Timpani (Tim.) in a percussion clef. It features a rhythmic pattern with eighth and sixteenth notes.

78

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with eighth and sixteenth notes, starting with a quarter rest.

Pia.

Musical staff for Piano (Pia.) showing a complex accompaniment with chords and moving lines in both hands.

Pia. él.

Musical staff for Electric Piano (Pia. él.) showing a complex accompaniment with chords and moving lines in both hands.

Pia.

Musical staff for Piano (Pia.) showing a complex accompaniment with chords and moving lines in both hands, including a triplet of eighth notes.

Synth.

Musical staff for Synthesizer (Synth.) showing sustained chords in both treble and bass clefs.

Synth.

Musical staff for Synthesizer (Synth.) showing sustained chords in both treble and bass clefs.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) showing a sustained chord in the bass clef.

C.C. Con.

Musical staff for Conga (C.C. Con.) showing a sustained chord in the bass clef.

C.C. Con.

Musical staff for Conga (C.C. Con.) showing a melodic line with eighth notes and a triplet of eighth notes.

Tim.

Musical staff for Timpani (Tim.) showing a rhythmic pattern of eighth notes.

79

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with a key signature of one sharp (F#).

Pia.

Musical staves for Piano (Pia.) in bass clef, showing accompaniment with chords and moving lines.

Pia. él.

Musical staves for Piano (Pia. él.) in bass clef, showing accompaniment with chords and moving lines.

Pia.

Musical staff for Piano (Pia.) in treble clef, featuring a complex texture with rapid sixteenth-note passages and a triplet.

Synth.

Musical staves for Synthesizer (Synth.) in treble and bass clefs, showing sustained chords and textures.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef, showing sustained chords and textures.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) in bass clef, showing sustained chords and textures.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) in percussion clef, showing rhythmic patterns and a triplet.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) in percussion clef, showing rhythmic patterns and a triplet.

Tim.

Musical staff for Timpani (Tim.) in percussion clef, showing rhythmic patterns and a triplet.

80

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest.

Pia.

Two musical staves for Piano (Pia.) in bass clef. The upper staff contains a whole rest. The lower staff contains a melodic line with a whole note, a half note, and a quarter note, followed by a triplet of eighth notes.

Pia. él.

Two musical staves for Piano (Pia. él.) in bass clef. The upper staff contains a whole rest. The lower staff contains a melodic line with a whole note, a half note, and a quarter note, followed by a triplet of eighth notes.

Pia.

Musical staff for Piano (Pia.) in treble clef. The staff contains a complex melodic line with many sixteenth notes, including several triplet markings.

Synth.

Two musical staves for Synthesizer (Synth.) in treble and bass clefs. Both staves contain sustained notes with a long, tapering slur.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef. The staff contains a sustained note with a long, tapering slur.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) in bass clef. The staff contains a whole rest.

C.C. Con.

Musical staff for Conga (C.C. Con.) in bass clef. The staff contains a melodic line with a whole note, a half note, and a quarter note, followed by a triplet of eighth notes.

C.C. Con.

Musical staff for Conga (C.C. Con.) in bass clef. The staff contains a melodic line with a whole note, a half note, and a quarter note, followed by a triplet of eighth notes.

Tim.

Musical staff for Timpani (Tim.) in bass clef. The staff contains a melodic line with a whole note, a half note, and a quarter note, followed by a triplet of eighth notes.

81

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a whole rest.

Pia.

Musical staff for Piano (Pia.) showing a complex rhythmic accompaniment with various note values and rests.

Pia. él.

Musical staff for Piano (Pia. él.) showing a complex rhythmic accompaniment with various note values and rests.

Pia.

Musical staff for Piano (Pia.) showing a complex rhythmic accompaniment with various note values and rests.

Synth.

Musical staff for Synthesizer (Synth.) showing sustained chords.

Synth.

Musical staff for Synthesizer (Synth.) showing sustained chords.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) showing a whole rest.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) showing a melodic line with a triplet.

C.C. Con.

Musical staff for Cymbal (C.C. Con.) showing a melodic line with a triplet.

Tim.

Musical staff for Tom-tom (Tim.) showing a rhythmic pattern.

82

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.

This musical score page contains measures 82 through 85. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in treble clef, key signature of two sharps (F# and C#).
- Pia. (Piano):** Two staves (treble and bass clef) with chords and melodic fragments.
- Pia. él. (Piano eléctrico):** Two staves (treble and bass clef) with chords and melodic fragments.
- Pia. (Piano):** Treble clef staff with dense, rhythmic chordal textures.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with sustained, low-frequency tones.
- Pia. Hnk. (Piano/Horn):** Bass clef staff with a single sustained note.
- C.C. Con. (Congas):** Two staves with rhythmic patterns, including a triplet in the second staff.
- Tim. (Timpani):** Bass clef staff with rhythmic patterns.

83

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with various note values and rests.

Pia.

Two musical staves for Piano (Pia.) in bass clef, showing a complex accompaniment with many sixteenth notes and rests.

Pia. él.

Two musical staves for Electric Piano (Pia. él.) in bass clef, showing a complex accompaniment with many sixteenth notes and rests.

Pia.

Musical staff for Piano (Pia.) in treble clef, featuring a dense texture with many sixteenth notes and rests.

Synth.

Two musical staves for Synthesizer (Synth.) in treble and bass clefs, showing sustained notes and chords.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef, showing sustained notes and chords.

Pia. Hnk.

Musical staff for Piano Horn (Pia. Hnk.) in bass clef, showing a sustained note.

C.C. Con.

Musical staff for Conga (C.C. Con.) in percussion clef, showing rhythmic patterns with notes and rests.

C.C. Con.

Musical staff for Conga (C.C. Con.) in percussion clef, showing rhythmic patterns with notes and rests.

Tim.

Musical staff for Timpani (Tim.) in percussion clef, showing rhythmic patterns with notes and rests.

84

Clar. Sib

Pia.

Pia. él.

Pia.

Synth.

Synth.

Pia. Hnk.

C.C. Con.

C.C. Con.

Tim.